## **Learning Wall** English

[EXS] I edit my work to ensure my use of singular and plural words are accurate and I know my writing should not be the language of speech.		[EXS] I draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.		[EXS] I make sure others can read my handwriting and decide whether or not to join specific letters.		I choose the writing tool that is best suited for a task.		[EXS] [KEY] I review my work to further describe and develop settings, characters and the narrative atmosphere.		[KEY] I proof-read my work to correct spelling and punctuation mistakes.	
	passage to c	an precis a longer uge to create a short at with the same meaning. parts that I is me spell new also know s are unique		rds and word know to help v words but I some words and need to ndividually.	[EXS] I add prefixes and suffixes using the rules we have worked on in class.		[KEY] I use a dictionary to check how words are spelled and what words mean.		[EXS] I use themes and details across my texts to help link paragraphs together into a flow of text.		
[KEY] I use headings, bullet points and underlining to structure and guide a reader through my writing.		I use the first three or four letters of a word to quickly find it in a dictionary.		[EXS] I can spell some words that include silent letters, such as knight, psalm and solemn.		words that same but a differently a out the diffe these diffe (such as 'ey	[EXS] I know some words that sound the same but are spelled lifferently and can point out the different uses of these different words (such as 'eye' and 'I' or 'bee' and 'be').		I use a thesaurus to improve my vocabulary use, using a wider set of different words in my text.		and edit my mparing my the work of ad explore writing is the y I expect.
	clarify what I write by proposing changes to		making note developing ideas by re researching	structure of struc		/] I plan the my writing by ne audience kt and the the writing.	I plan my writing by considering how other authors have developed characters and settings.		[KEY] I ensure I use the consistent and correct use of tense throughout a piece of writing.		

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						colon to in	EY] I use a ndicate the g of a list.			
			[EXS] [KEY] I use passive verbs to affect the focus of information in a sentence - for example, I can change 'Sam repaired the car' into 'The car was repaired by Sam'.		work so the	ud my own meaning is and flows ectly.	similar n (synonyms) have opposi	e words have neanings ) and others ite meanings nyms).		
		[EXS] I link ideas across my work by using a range of devices (such as the repetition of a word or phrase, or using phrases such as on the other hand, in contrast, or as a consequence) and know how to use an ellipsis.		[EXS] I use hyphens to ensure the reader understands exactly what I mean. For example, man eating shark is not the same as man-eating shark.		[KEY] I can write out formal speech or texts using appropriate vocabulary.		[KEY] I structure my work with appropriate headings, sub-headings, columns, bullets, or tables.		
				out my work earning from grammar list.		] I use bullet rately when iing a list.				