

YEAR 3 LONG TERM PLAN



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ENGLISH	Narrative – Story (fiction)	Narrative/Points of view (fiction) Cold write	Narrative – Empathy story (fiction) Poetry Big Type (fiction)	Non-fiction – letter (non-fiction) Cold write	Narrative – story (fiction) Cold write	Non-chronological report (non-fiction)
KEY TEXTS	Stone Age Boy	The true story of the 3 little pigs	How to heal a broken wing I asked the boy who couldn't see	The Gardener	Star in a jar	Skeletons & Muscles
WHOLE CLASS READING	The Sea Book by Charlotte Milner	Ice Palace by Robert Swindells	The Iron Man by Ted Hughes The Iron Giant (film, 1999)	This Morning I Met a Whale by Michael Morpurgo Why Would Anyone Hurt a Whale? by The Literacy Company	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid Up (film clip, Disney)	Egyptian Cinderella by Shirley Climo Wonderful Things by The Literacy Company
ONGOING	Handwriting & Spelling					
MATHS	Place value, Addition & Subtraction, Multiplication & Division		Multiplication & Division, Measurement – Length & Perimeter, Fractions, Measurement – Mass & Capacity		Fractions, Money, Measurement – time, Geometry – shape Statistics	
SCIENCE	Rocks, Fossils & Soils	Forces & Magnets	Plants	Light	Animals including humans	Scientific enquiry
COMPUTING	Online safety Beliefs, Opinions and Facts	Online safety What should I ask?	Online safety When being online makes me upset	Online safety Sharing of Information	Online safety Rules of Social Media Platforms	Catch up on overlapping units
	Computing systems Networks Networks	Programming Scratch	Computing systems Networks Emailing	Creating Media Video Trailers	Data Handling Comparison Cards Databases	
RELIGIOUS EDUCATION	What is the story? God	Why do we remember? Gospel	What is the most important message of Christmas? Incarnation/ God	What does it mean to be a Hindu in Britain today?	What kind of world does God want? Creation/Fall	How is each person vital to the Easter narrative? Salvation
RELIGIOUS EDUCATION	Why should Hindus live a good life?	Words and Actions - Which is most important?				
HISTORY	Prehistoric Britain	---	Invaders & Settlers: Romans	---	The Railway Revolution	---
GEOGRAPHY	---	Countries of the World	---	Rainforests	---	Italy Today
PHYSICAL EDUCATION	Football Gymnastics	Hockey Dance	Netball Gymnastics	OAA Swimming	Athletics Cricket	Athletics Tennis
ART & DESIGN TECHNOLOGY	Painting & Mixed Media - Prehistoric art	Mechanical systems - Pneumatic toys Food - Eating seasonally	Electrical systems – Electric poster	Drawing – Developing drawing skills	Craft & Design - Fabric of Nature	Textiles - Cross-stitch & appliqué (cushions)
PSHE & WELL-BEING	Feelings Food Allergies	Communication Anti-Bullying	Friendship Kindness	Conflict Mental Health	Change & Loss Moving Forward	Drugs, Tobacco & Alcohol RSE (Christopher Winters)
FRENCH	Intro to France and francophonie, simple greetings, intro to phonics system	Making connections between sounds and written form, verbs, imperatives, Christmas	Epiphany festival, classroom commands	Numbers 0-6, drawing more links between sounds and written form	Numbers up to 10, making simple requests politely	Consolidation and pencil case items
MUSIC	Intro to Music in year 3 Musical Timelines: Who was Tchaikovsky? Reading rhythms: How many ways can I make 4 beats in a bar?	Christmas Carol Service at Holy Trinity Church- Rehearsing a repertoire of songs to perform at this event.	Rainforest rhythms Learning about Brazilian Samba drumming. Performing a carnival procession as a class samba band.	Play that tune! Playing Xylophones and Glockenspiels. Learning to follow stave notation.	Music Festival Recorder- Learning to play the notes B, A, G on the recorder and play pieces in time with others.	