

# YEAR 3 LONG TERM PLAN 2022-23



|                         | Autumn 1   | Autumn 2   | Spring 1   | Spring 2  | Summer 1  | Summer 2   |
|-------------------------|--|--|--|---|---|--|
| Theme                   | Rocks  | Countries of the World   | Romans   | Rainforests   | Victorians  | Volcanoes  |
| ENGLISH                 | Recount of the story<br>Alternative ending to a story (Stone Age)<br>Poetry – Kennings, Diamante<br>Diary entry (Ivan’s search for his brother)<br>Character description (Amazing Grace) |  | Adventure narrative (Romans and chariot racing)<br>Persuasive brochure (to attend Circus Maximus)<br>Setting description (Rainforest)<br>Diary entry (Pongo’s journey to find the sun) |   | Dialogue<br>Short descriptive writing (Victorian setting)<br>Historical narrative (escaping Mount Vesuvius)<br>Non-chronological report (Italy) |  |
| KEY TEXTS               | (1) Stone Age Boy by Satoshi Kitamuri<br>(2) Ice Palace by Robert Swindells<br>(3) Amazing Grace by Mary Hoffman   |  | (1) Romans on a rampage by Jeremy Strong<br>(2) Pongo by Jesse Hodgson   |   | (1) Olivier Twist by Charles Dickens<br>(2) Escape to Pompeii by Christina Balit  |  |
| ONGOING                 | Handwriting, Spelling, Guided Reading  |  |  |   |   |  |
| MATHS                   | Place value<br>Addition & Subtraction<br>Multiplication & Division   |  | Multiplication & Division<br>Measurement – Length & Perimeter<br>Fractions<br>Measurement – Mass & Capacity  |   | Fractions<br>Money<br>Measurement – time<br>Geometry – shape<br>Statistics  |  |
| SCIENCE                 | Rocks, Fossils & Soils   | Forces & Magnets   | Plants   | Light   | Animals, including humans   | Scientific Enquiry   |
| COMPUTING               | Computing Systems and Networks   | Creating Media   |  | Data and Information  | Programming   | Digital Literacy   |
| RELIGIOUS EDUCATION     | How did belief in God affect the actions of people in the Old Testament?   | How do Christians believe following God’s greatest commandments make a difference?<br><br>How do Advent and Epiphany show us what Christmas is REALLY about? | What is Buddhism?  | What can we learn from Wisdom?<br><br>Who is the most significant person in the Easter Story? | What does it mean to be a Buddhist?   | What is the Bible’s ‘Big Story’ and what does it reveal about having faith in God? |
| HISTORY                 | Prehistoric Britain  | ---  | Invaders & Settlers: Romans  | ---   | The Railway Revolution  | ---  |
| GEOGRAPHY               | ---  | Countries of the World   | ---  | Rainforests   | ---   | Italy Today  |
| PHYSICAL EDUCATION      | Football<br>Tag Rugby  | Hockey<br>Dance  | Netball<br>Gymnastics  | Team/Ball Games<br>OAA  | Athletics<br>Cricket  | Athletics<br>Swimming  |
| ART & DESIGN TECHNOLOGY | Prehistoric Art  | Food: Eating Seasonally<br>Electrical: Static Electricity  | Formal Elements of Art   | Mechanical: Pneumatic Toys  | Art & Design Skills   | Textiles: Cushions   |
| PSHE & WELL-BEING       | Feelings<br>Food Allergies   | Communication<br>Anti-Bullying   | Friendship<br>Kindness   | Conflict<br>Mental Health   | Change & Loss<br>Moving Forward<br>Being Healthy  | Drugs, Tobacco & Alcohol<br>RSE (Christopher Winters)                              |
| MUSIC                   | Creating and performing simple rhythmic patterns<br>Using 'thinking voice' in songs and poems<br>Keyboards<br>Call and response songs  | Exploring different musical accompaniments to songs<br>Simple 4 beat stick notation rhythms (reading/writing)<br>Carol Service                               | BBC Ten Pieces - listening, creative<br>Keyboards - exploring different functions, creative  | BBC Ten Pieces - listening and creative<br>Keyboards – note names/creative                    | Pentatonic songs - singing and adding simple pentatonic ostinati<br>Songs from 'Oliver!'<br>Music Festival                                      | ABRSM 100 Music Challenges - listening, analysing, creating response               |