French Progression of Skills

	KNOWLEDGE TAUGHT	SKILLS TAUGHT Oracy and literacy	Language Learning Strategies, Grammar and Knowledge about Language this year	A LINGUIST IN THIS YEAR GROUP
YEAR 3	Phonics Personal information Pets/animals Decriptions I st /2 nd /3 rd person simple sentences and descriptions Using nouns and adjectives Cultural Focus: Remembrance Day, Black History Month, Bastille Day	Recognising and responding to single words and short phrases. Accurate copying of new vocabulary including accents. Accurate copying of spoken language. Using knowledge about letter sounds and blends to aid pronunciation. Understanding noun and adjective word order in French sentences. Asking and answering simple questions. Introduction to Language Learning Strategies (LLS) to memorise new vocabulary.	Key sounds to identify and recognize: eu/ou/on/en/an/oi/ch/ui recognizing subject pronouns je/tu/il/elle recognizing that words are grouped together in masculine and feminine classes. Cognates Accents – their function Adjectives before and after the noun	should Enjoy listening to and speaking in French. be able to listen and Respond to familiar spoken words and phrases. Be able to communicate with others using simple question and answer phrases. Recognise familiar words and phrases in written form. Read aloud in chorus with confidence Write some familiar words using a model and some from memory. Recognise that other cultures have fairy tales and rhymes as part of their oral tradition as do we in the UK.

	Parts of the body	Identifying key words in	Using verbs followed by à or de	Should
			with le/la/l'/les	
YEAR 4	Feeling ill	spoken/sung text.		Be able to listen to and
	Sport and leisure	Using good pronunciation based	Faire de / jouer à / avoir mal à	identify short phrases ar
	The weather	upon knowledge about phonics.	Using colour adjectives and making	sentences.
	Clothes	Identifying key points in a short	agreements with feminine and plural	Communicate confident
	Travel and transport with	text.	nouns.	by asking and answering
	compass directions	Adapting a text or model sentence	Word order in sentences according	wider range of question
		by substituting nouns, adjectives	to word groups.	with increasing detail.
	Cultural Focus: Remembrance	and set phrases.	Understanding gender and plural	Memorise a short text a
	Day, Black History Month, Bastille	Writing a short text independently	agreements between nouns and	present it in a group.
	Day	using a sentence grid.	adjectives	Read, write and
		Using simple LLS to say and write	Understanding what a cognate is	understand familiar
		some words from memory.	and how we can use them.	phrases.
				Follow a text whilst it is
				read and join in.
				Write some familiar
				phrases and words from
				memory.
				Compare and contrast
				aspects of everyday life
				France with other
				countries familiar to the
	Food and healthy living	Giving and justifying opinions.	Identifying word groups in an	Should
	À la Plage	Positive and negative expressions.	unseen text using clues such as	Be able to identify key
YEAR 5	La Musique	Expanding sentences effectively	articles and position in a sentence.	information from a spol
	Space	with emphasis words and a range of	Using aussi que and plus que for	and written text.
		conjunctions.	comparison	Deduce meaning of
	Cultural Focus: Remembrance	Writing creatively using a poetry	Using parce que c'est	unfamiliar language using
	Day, Black History Month, Bastille	frame.	Using words for emphasis -très,	their knowledge about
	Day	Writing fiction and non-fiction	trop, assez	language and context.
		texts based upon space using	Using conjunctions	Understand how to
		French reference materials.	Making gender agreements	structure a simple
		Performing a short piece to an	Using ne pas to make a sentence	sentence.
		audience, some from memory.	negative.	Be able to extend a sim
		Applying LLS to speak and write	Understanding the difference	sentence using a range o
		from memory. Reflect upon	between cognates and faux amis	adjectives and emphasis
		strategies that they find most useful	-	words.

		and effective.		Be able to adapt a model sentence to create their own. Be able to recognize similarities and differences in cultural celebrations around the world.
YEAR 6	Where I live School Daily routine Time WW2 Hobbies and leisure activities Cultural Focus: Remembrance Day, Black History Month, Bastille Day	Using prepositions followed by à and de. Expressing positive and negative opinions and preferences. Using the 12 and 24 hour clock. Using reflexive verbs and phrases in I st and 2nd person. Understanding information in long spoken and written texts. Applying a different historical and geographical context to a known topic. Spontaneous group speaking activities using a range of learned expressions; listening attentively and responding appropriately. Avoir, être, aimer, habiter. Adapting and performing a song/short text for an audience from memory. Writing independently on a topic using a writing frame as a prompt. Applying successful LLS to speak and write from memory including dictation.	Prepositions followed by à and de with le/la/les/l' À mon avis/ je pense que Numbers I-60 from memory Recognising and using commonly used verbs in I st 2 nd and 3 rd person Learn how to conjugate common verbs Recognising cognates, using prior knowledge and using context to decode longer texts. Using aimer + infinitive Cognates and faux amis Using il y a Negative expressions ne pas/ne jamias/personne ne Recognising patterns in words from different languages.	Should Identify key points from a longer spoken text and deduce the meaning of unfamiliar language using context. Use a range of familiar phrases, engage in a themed conversation. Read aloud confidently using expression either individually or in chorus. Read and understand the main points and detail from a longer written passage. Write several sentences from memory. Be able to develop a short text by adapting a model. Be able to demonstrate sensitivity and respect for the experiences of other countries with a shared historical experience eg: WWI and WW2